

Miroslav Bata MARČETIĆ

CEO, ARTISTIC DIRECTOR and CHIEF CHOREOGRAPHER
Choreographer and Instructor



Oversees Academy's artistic operations, develops authentic choreographies from ethnographic material, teaches folk dancing to students and dance instructors, holds international workshops and seminars, creates and co-ordinates shows and concerts.

Miroslav Bata Marčetić was a leading performer, soloist and choreographer, with Serbian National Folk Ensemble "Kolo" in Belgrade, Serbia and Montenegro (former Yugoslavia) for seventeen years.

Miroslav has attended almost all folk dance seminars held in former Yugoslavia. Eventually, he became the instructor of several seminars held in former Yugoslavia, Japan, and Israel and currently in Canada and the USA.

As a well-known choreographer, he was chosen by the Serbian Folk Dance Association to be a judge at folklore competitions that were taking place in Serbia and Montenegro.

He has created a great number of choreographies, which have won either first or second prizes when participating in competitions.

Miroslav established his own school of dance, "Academy of Serbian Folk Dancing" (please visit: <http://www.marčetić.com>) which includes 200 dancers of all ages and over 100 seniors, and a folk band instructed and directed by a music instructor, Mica Petrović, a music coach par excellence, whose last forty years of his adult life have been dedicated to publicizing and promoting Serbian folk music.

Miroslav is also the Artistic Director and choreographer of Folk Dance Ensembles: "Hajduk Veljko", "Kordun" from Toronto, and "Kralj Petar II" from Winona.

He is also working with the international folk dance community where he is teaching Serbian and East-European dances. These include the Ontario Folk Dance Association, Hamilton International, Mc Master University. His most recent workshops were held in Bridgton, Maine; Boston, Massachusetts; San Antonio, Texas, Fairlee, Vermont; Pocono Manor Resort, Pennsylvania and Socorro, New Mexico.

Miroslav Bata Marčetić has devoted his entire professional career to the preservation and perpetuation of folklore and dance. His contribution to the Canadian Serbian folklore community is significant.