

Florida Folk Dancer

A Newsletter of the Florida Folk Dance Council, Inc.

April 2010

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Prez Sez

Time do fly when you're having fun – especially if that fun is dancing! And it appears that many of us are attending numerous things, as participants, teachers or spectators. Of all these, of course Spring Fling was the best. See [Spring Fling](#). Fifty of us dancing was as good as it gets. Many of the Israeli groups are performing for Israel Independence Day – note how I misspelled that and made it clever! I see G'ville dancing all over the place, Orlando is doing some performing, people are meeting at Greek festivals, etc. etc. I think I have nothing to say – without camp planning, things have calmed down a lot! So – see you next issue – maybe with something to say.

Spring Fling

by Pat Henderson

The Orlando International Folk Dance Club hosted the Spring Fling on Saturday, April 3. We had 50 attendees, which was a really good number since six of the Orlando regulars were unable to come because of illness of self or family. We had many cities represented: Tallahassee (Pat Pieratte), Tampa, Sarasota, Melbourne, Deland, Gainesville, Daytona Beach, and Miami (Jean and Virginia Marszal). Several dancers came for their first fling.

[See more Spring Fling photos on pages 4 and 9.]



Veronica, Laura, Minnie, Mary Jean Linn, Bill Byars, Mireille, Linda, Jack, Jan, June, Bobby, Pat, John

Photos by Terry Abrahams

The day started with the food line for lunch at 11:30 AM sharp. Thank you to Donna Young for bringing matzo for people observing Passover. After our delicious lunch, we took a few tables down, pushed most of them to the sides of the room and started the dancing. We reviewed and danced almost all of the 2010 Florida Folk Dance "Camp" dances, with a much larger percentage of dances kept than usual. Then Bobby proceeded to be an excellent DJ as he kept the dances going from the request board. Even the camp dances were requested.

At 4 PM, we stopped dancing for our high tea, which consisted of tea and other beverages along with cucumber sandwiches made by Betty Nehemias and me. Laura Nonamaker brought sliced cucumbers and tomatoes for "make your own" sandwiches. Then we danced on until 7:30 PM. We danced over 90 dances during the day and comments were heard was that it was one of the best Spring Flings ever. It looks as if we will continue to use the square dance hall for the Spring Fling because everyone loves their gorgeous wood floor. Next year, it will be the first Saturday in April again. Mark your calendars for 2011 now!

GIFD at the Museum

by Jack Seltzer

Like the Marx Brothers, the Gainesville International Folk Dancers had their day at the museum Thursday night, April 8th. The dancers were on hand for the Harn Museum in Gainesville's special every other week celebration of Museum Nights, this month as part of the celebration of art and culture in Project Europa.

What an exciting two hours we all spent there! To be in the big front entrance hall with all the art work and cultural enthusiasts was a fun and exciting experience. To see all our dancers dressed ethnically and diversely was breathtaking. We looked like we felt – exhilarated. We couldn't have given it any more enthusiasm and energy.



Lisa, June, Charles, Arlene, Joyce, and Julieta

We settled into our performance with the easy opening dance, *Stella Di Maggio*. By the time *An Dro Retourné* began for the second dance, I realized that our sound system was going to get lost in the high reaches of the huge walls and expanses. Oh well, we'd have to make do. The Greek troupe from University of Florida that preceded us with four traditional dances had a nice simple iPod setup which blasted through the room. But Julieta, leading us in our new Croatian, *Moj Dragane*, took our performance to another level. We were getting into this place!

Valle Pogonishte followed and I worked to not slip and fall on any of the high leg lifts in part three. But I sure do I enjoy dancing in the Hungarian boots I had made especially for me at Stockton camp back in the '80s. Joyce, Sharon, Linda, Gary, Toshi and I felt good in *Rustemul*. Joyce led us out in the Turkish *Konyali*. It's a beginner dance that sounds typically Turkish. Gary and Sharon and Linda and I had fun doing *Michael's Czardas* for our Hungarian selection.



Linda, Mireille, Lisa, Joyce, Sharon, Toshi, Arlene, Charles, June, Gary, Julieta, and Jack

Photos by Steve Littler

We brought out our own traditional Greek with Linda leading us in *Miserlou*. I'm ready to do that one in Greece someday soon! I gave *Takanata* a run for its Bulgarian money and I think Yves Moreau wouldn't have complained. John has done a great job of keeping that one in the group for the past year. (We missed him that night, as he had to attend a family affair).

We finished with the unique *Goralski* and brought in the crowd for some participation in the German *Die Hammerschmiedsg'sellen*. Everyone joining us either laughed, hollered or was ready to keep going on and on like the Energizer bunny.

We were appreciated! We'll go back for some more someday. Thanks, Toshi, for recommending us to the event planners. And to Linda for putting together such a great sequence of dances for our Project Europa night at the museum.

Flagler Fling in Planning Stage

by Jan Lathi

The Flagler Beach/Palm Coast dancers are planning to host a summer "Flagler Fling", probably on Saturday, July 10. Like last year, we hope many who come for dancing on Saturday will stay over in local dancers' homes or a motel, if you prefer. On Sunday morning, we can walk the beach or take a dip in the ocean. We can go back to Jan's to swim in the pool there and afterward go for a mid-day ethnic meal. Saturday lunch will be pot luck and it makes sense to eat first, as we did at Spring Fling in Orlando. Save that weekend. We'll send more details later. Hope y'all can come.

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National Folk Organization Conference

by Pat Henderson

The annual conference of the National Folk Organization (NFO) was held April 8-11 in downtown Portland, Oregon. The conference hotel was on the campus of Portland State University. The conference began Thursday night with the President's reception. We were treated to a few songs by Svila, a fantastic women's Balkan singing group.

The meetings and programs on Friday were both informative and enjoyable. Bobi Ashley and Karlene Wallin presented a program, "Dancing Makes You Smarter", confirming that dancing does more to prevent Alzheimer's than many other activities, including golf and bicycling. There was an information exchange on "Technology and Quality Sound at the Best Price", moderated by Greg Lund. I made notes of recommended sound equipment for purchase. A special speaker was Rose High Bear on "Preserving Indian Culture"; you can get more information at wisdomoftheelders.org. I was very busy at the board and business meetings, since I am the secretary and my Netbook is easy to lug around.

Before the Saturday dance party, we saw a performance of the children's group, Suesse Fuess (Sweet Feet in German) made up of around 30 students from a charter school in Portland. They were also invited to participate in Richard's workshop and many of them did. With the students, the number of dancers approached 80 and we often made two circles. We had a nice wood floor in a 1915 school building that is now a community center. It was located close to the conference hotel, up a hill in a quaint neighborhood overlooking Portland. The workshop ended with a two-hour review on Sunday. Richard taught non-partner dances, although Roo Lester knew one of the dances as a couple dance. There was one dance with beautiful music that I think Floridians will like.

It was good to see Richard again and enjoy his enthusiasm for dance. It was tragic that we got the news of the Polish President's plane crash while we were learning Polish dances. A bonus for Bobby and me was seeing Gary Lanker Friday night for the dinner and dance party and then Tom and Linda Black from Washington State for the workshop and dance party on Saturday.



Kafana Klub – the woman playing the flute was also in the Balkan women's vocal ensemble, Svila

Photo by Bobby Quibodeaux



Performance by Suesse Fuess
Photo by Bobby Quibodeaux



Bobby leading a dance

Photo by Pat Henderson

The Portland international dance group, Kyklos, held their biennial spring folk dance festival, featuring a workshop with Richard Schmidt, in conjunction with the NFO Conference. There were dance parties Friday and Saturday nights, with music by the most fantastic band that we have seen, Kafana Klub. They even learned some of Richard's music. All the music was pre-selected and the Portland group posted a list of the dances by sets. Each night the band had two sets, alternating with recorded music sets. Bobby and I thought it a bit redundant to see a few of the same dances in both formats.

After the NFO conference ended on Sunday, Bobby and I enjoyed five days of the entire Oregon coast plus seeing the cities of Eugene and Salem. The coast was absolutely spectacular. Next year's NFO Conference will be in St. Paul, Minnesota for the Festival of Nations, May 5-8. Make your plans now to attend – Bobby and I will.



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Dancing in Oregon

by Gary Lanker

In March, Caroline and I made a trip to Oregon to enjoy spring break with my son's family. We skied a couple of times and danced in Portland twice, with the Norske Runddansere Scandinavian Folkdancers and with the Kyklos International Dance Group. Then I had to make a decision. Caroline had a commitment over Easter weekend with her church group, so she had to get back to Florida. I could either return with her and go to Spring Fling, which I really would enjoy, or stay in Oregon and go to the National Folk Organization (NFO) conference two weeks later.

With some doubts, I chose Oregon. Before the conference, I drove south to Sacramento and visited my daughter and her family over their spring break. I drove back to Oregon worrying about not having chains for going over Siskiyou Pass on I-5. The west coast was having a late winter, with something like eight feet of snow falling at Mt. Hood over the previous week. But I made it without chains and arrived in Portland on Friday afternoon. I soon found the NFO hotel and Bobby and Pat, as well as a couple of old friends who were attending the conference. I signed up for the conference's Fridays activities, which included the NFO recognition banquet and the Friday night party.

One of the familiar faces was Roo Lester, who taught at Florida Folk Dance Camp 2009. She told me about an underground workshop she was holding the next day at the Portland Scandi Club. So another difficult decision had to be made: either attend the NFO workshop with Richard Schmidt or Roo's workshop.



Pat Henderson and Bobby Quibodeaux before the NFO Friday evening banquet

Photo by Gary Lanker

Roo was to teach *Springleik*, a Norwegian couple dance somewhat similar to *Rorospol*s that Judith has tried to teach me without a lot of success. I chose Roo's workshop, but first I went to the Friday banquet with Bobby and Pat. Bobby was quite happy to keep my wine glass full, since I had the GPS to get us to the Party and back to their hotel.

The Friday night party was great, with true international flavor and live music for about half of the program. (See Pat's account in [National Folk Organization Conference](#).) I renewed acquaintances with several people whom Caroline and I had met at Stockton Folk Dance Camp last year. Richard Schmidt taught a silly warm up with lots of shakes and bumps that everyone seemed to enjoy; but it certainly wasn't traditional Polish. All in all it was a very good evening.

The next day, the *Springleik* workshop began at 1 PM. Peter Michaelsen, who teaches fiddle at many national Scandinavian workshops, came down from Seattle with a couple of young women violinists and provided live music for the whole workshop and the evening party.

Roo did a great job of not only teaching the dance but of keeping everyone dancing, even though there were a few extra women in the 30 or so people taking the workshop. Constant changing of partners and slow, sometimes painful introduction of technique kept everyone challenged and busy all afternoon. The evening party was great fun and I discovered that, with the help of Roo and a couple of Portland dancers keeping me on beat, I had finally learned most of the dance. A few steps, like the cartwheels, are a challenge but maybe with time...

After the trip, Bobby confided to me and the Orlando group that after word got out that Pat had hurt her knee, he was in demand and had partners waiting in line for the couple dances Saturday night. With Caroline not there, I also found that young women were again smiling at me, particularly when they didn't have a partner for a dance. And, Bobby, *all* of the Scandinavian dances are couple dances!



Spring Fling: Juanita Schockey and Virginia Marszal

Photo by Terry Abrahams

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Sarasota Grapeviners

by Judy Merkt

As we move away from Florida's "season", things do get a little less busy, so I have just a few notes to offer from Sarasota. First, I hope some of you are able to attend our World Dance Day celebration at our regular Wednesday night session on April 28th.

Another celebratory event in Sarasota that is definitely worth talking about is the February 28th Tamburitzans' performance – their first one in Sarasota. It was sold out, with over 50 on a wait list. I suspect all of their performances are simply outstanding, but those of us who had never seen them perform – well, we were just blown away! Even non-dancers in the audience – I brought my brother and two neighbors who do not dance, for example – were simply amazed at the talent and energy that this group emits from start to finish. What a joyful experience it was.



The Duquesne Tamburitzans

Photos courtesy of Duquesne Tamburitzans

And lastly, Spring Fling in Orlando was a fun day. There was a good turnout from Sarasota's Grapeviners – Andi Kapplin, Ursula Tyson, Susan Barach, Chris Vincent, and me. Everyone had a great time. We thank the Orlando "crew" for being such wonderful hosts.

Just a reminder that we do dance all summer in Sarasota. Join us!

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Tampa Talk

by Terry Abrahams

Andy Pollock got sick and Ernesto watched tennis, but the rest of Tampa went to the Spring Fling and had a marvelous time! We vote to always have it at that venue – as long as we can pay for it, and as long as Pat and Bobby and the rest of the Orlando gang are willing to host it. Judith also attended a Scandi workshop in Colorado. She is the queen of workshops!

Our Israeli group performed Sunday, April 25 and I helped out the Largo group by dancing with them on Sunday, April 18 – both for Israel Independence Day celebrations. I've been to a couple of fencing tournaments, but now am out of commission for a little while. I had my knee worked on – small torn meniscus, lots of arthritis – but recovery is imminent. Andi is getting ready for her trek to Vancouver, where she will remain for four months – boo. Ruthy Slann is coming to Tampa for a wedding, will perform for us, teach a Sunday School class for Jen, go contra dancing Saturday night. There's a busy couple of days!

Oh, and we had a new gal come dance (international) with us last week. She's moved here from Colorado, did a lot of dancing in Texas, wore her opancis and knew the dances. She lives in Clearwater, so won't make it all the time, but it sure was fun! We need new people. I think we're the tiniest group now – but we are the best – so there! And on that note, I take leave.

Marie Millet Retires

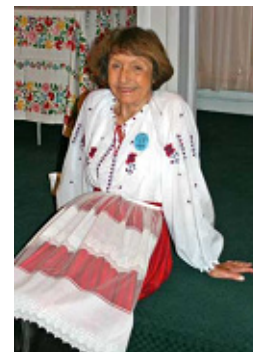
I have retired as coordinator of the Sarasota Grapevine International Folk Dancers. I have coordinated folk dance groups since 1975 and I think it's time for a change. I'm getting lazy in my old age.

On Wednesday, April 21, I performed a serious ceremony and crowned Susan Barach and Judy Merkt with tiaras as the

new coordinators. You have met them at Florida Folk Dance "Camp" and Spring Fling. They have danced with us for several years and have been a tremendous help from the first night they danced with us. See you next February.

—Marie Millet

[Susan Barach and Judy Merkt are pictured at the lower right in the Spring Fling group photo on page 9. - Ed.]



Orlando Dance News

by Pat Henderson

We have had some busy folk dance nights and some slow ones since the last newsletter. We even had to cancel the last Wednesday in February because of rain – the ground was flooded! It was the first time ever to cancel in February. That is the disadvantage of building a dance studio on your own property.



In case you were wondering what the property looks like after a heavy rain, here it is!

Photo by Pat Henderson

We celebrated St. Patrick's Day on March 17, which was extra special this year since it actually was St. Patrick's Day on our regular Wednesday dance night.

www.youtube.com/watch?v=IATbIFXEhCc



St. Patrick's Day Party: Front row: Bobby Quibodeaux, Minnie Berkowitz, Betty Nehemias, Palmira Mora-Vals, Kelly Fagan, Mary Jean Lynn; in back: Lucy Birkemeier, Greg Chapman, Laura Nonamaker, Sheryl Chapman, Ann Robinson, Jan Lathi, Manuel Mora-Vals, Pat Henderson, Joe Birkemeier, Juanita Schockey, Nicki Wise

Photo by Fred Schockey

Many from our group attended the Duquesne Tamburitzans' show in Daytona Beach on February 27. Although it was the start of Bike Week, it was so cold that the bikers were not out and it was a much more pleasant experience than the previous year when it was at the end of Bike Week. I now know how to use Rt. 400 to come around the back way. The show was fantastic as usual and it sold out a few days in advance. We were very happy to see Emilie Brozek there, since she had not started dancing since her heart surgery last August.

Bobby and I, along with Manuel and Palmira Mora-Vals, went to the Melbourne Greek Festival the next day and finally had a perfect day for an outdoor festival. We needed our light jackets most of the time. Then Bobby and I and Eva Gaber performed with our Israeli group for the Jewish Heritage Festival in Daytona Beach on March 14. Debbie Meitin did a great job of selecting dances. You can see one of our dances on YouTube at the following address:



Performers at Melbourne Greek Festival

Photo by: Bobby Quibodeaux

Joan and Wally Washington joined Bobby and me for a mystery trip (the men did not know where we were going) to Jacksonville and Amelia Island. Joan and I gave them clues and by the time they knew which direction we were going, they both guessed the destination. We enjoyed seeing the Jacksonville Riverwalk, complete with the University of Wisconsin band playing a few songs. They were there for the NCAA basketball playoffs. We also went to Fort Clinch State Park on the north end of Amelia Island.

In medical news, Phyllis Dammer received a pacemaker in late March. She is still resting and recovering and can only walk for exercise. She misses the dancing a lot.

Lost and Found from Spring Fling

If you are missing a medium size Pyrex bowl and lid, a large shawl or a man's leather belt from the Spring Fling, please let Pat Henderson know (call 407-275-6247). The bowl contained a pink pineapple and whipped cream dish that was put out for the tea.

San Antonio Folk Dance Festival

by Bernice Roth

I had the good fortune to be in San Antonio during their Folk Dance Festival, March 12–14. When I contacted the director, Nelda Drury, for information, she invited me to her home for dinner on the Thursday night before the Friday opening dance. Nelda hosted all the teachers and out-of-towners that evening. I had a lovely time and I was able to meet many other dancers.

The Festival took place at Our Lady of the Lake University. The featured instructors were Cristian Florescu, Sonia Dion, Sandy Starkman, and George Fogg. All of them had been to our Florida camp and knew many of our members. Friday night was a dance party to meet all the teachers and do some request dancing. On Saturday, we had Romanian dance workshops by Cristian and Sonia from 9 to 5. They were just great. They've been doing lots of workshops and have really perfected their techniques.

After the workshops, there was a break for dinner and then the concert at 7:30 PM. The concert consisted of many dance groups from all over Texas doing all international dancing. Several children's groups from San Antonio performed Mexican dances. The flamenco dance group was especially good. All the groups performed in costumes and it was a most enjoyable event.

After the concert, all the groups were invited back to the hall where we danced and joined us in doing whatever dances were on the program. The room was very crowded, but it was fun dancing with them. On Sunday morning there was a review with Sonia and Cristian, then lunch, and from 2 to 5 George Fogg taught English Country Dance. Sandy only taught three dances during the weekend. The entire weekend cost \$60 – a bargain. One lunch was included and there was an additional cost to stay in the dormitory.

Unfortunately, Nelda, who has run the San Antonio Folk Dance Festival and the San Antonio College Folk Dance Festival before it for a total of over 50 years, will not be able to do it any more. Some others will try to fill her shoes. I believe that prominent among them is Brenda (I don't know her last name) who introduced Pat Henderson to folk dancing, where she met Bobby. Brenda works in Austin, but they think the festival will be in San Antonio again.

San Antonio is a great city to visit. If the Festival goes on again in March 2011, you might want to consider attending it, especially if they bring in good instructors. Those of you who have met Nelda know what a great job she has done over the years. She was honored at the performance on Saturday night and received a big ovation. She is not in good health, walks with a cane and seems very fragile. That is why she is turning over the reins to someone else. I hope they can make it work and have the festival again.

Note from Pat Henderson:

I lost contact with Brenda so I do not know her last name now. Her family name is McTrusty. She worked for the Valencia Library and was folk dancing in 1973. I started folk dancing with her some time in 1974.

From the Editor

Once again, a big "Thank you" to our contributors to this issue. Bernice Roth's article about the [San Antonio Folk Dance Festival](#) brought back a lot of memories. I first performed with the Houston International Folk Dancers in the predecessor San Antonio College (SAC) festival in the late 60's. In those days, there was no workshop, just the evening concert and an after party. In the late 80's, after Gary moved to Houston, we both participated in the SAC festival, which began including a workshop about then.

Pat Henderson was a big contributor to this issue. A few weeks ago, Pat asked whether it was too late to write an article about the Scottish Highland Games she attended in January. I suggested that she write a Culture Corner article, including the whole cultural range of the games, not limited to the dancing. Pat responded with [Central Florida Scottish Highland Games 2010](#).

That article is one of several Culture Corner articles we have published from time to time and I would like to run more. If you have a connection with a culture that includes dancing, please consider writing a Culture Corner article about it. A Culture Corner article should include aspects of the culture such as food, music, dance, sport, customs, holidays, or celebrations. It may feature a recent event, like the Scottish Highland Games, reminiscences from the past, or general descriptions. Don't worry if you are not an expert on the culture. Write from your own experience.— that's always authentic. —CL

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CULTURE CORNER

Central Florida Scottish Highland Games 2010

by Pat Henderson

Because of my Scottish heritage on my father's side, attendance at the Scottish Highland Games is almost mandatory. I do not attend every year, but I did go this year since my daughter, Julie Quibodeaux, decided to play in the games. The weekend started with a Scottish dance at the Hilton on Friday night. Then the games ran on Saturday and Sunday with the women's competition only on Sunday. The date was January 17 and the temperature was in the 30s in the morning, like most of January this year! So I put on my Henderson kilt that I made from material I purchased from a store in Dunedin and off we went.



The Henderson tartan (in green with blue, black, yellow and white)

Julie was involved with the games all day, since each contestant plays all of the seven events. She had never played the games before but she did quite well, as the more experienced women gave her tips. The events were:

- 1) open stone put – like shot put except you move and then throw from behind a line
- 2) Braeman stone put – a heavier stone than the open stone is thrown from a stationary position
- 3) weight for distance – a block attached to a chain is thrown for distance
- 4) hammer throw – a ball and chain with a wind up before the throw, for distance
- 5) caber toss – a tree trunk with one end wider than the other is lifted up and tossed to try to turn the end over as close to ending directly lined in front of competitor as possible
- 6) sheaf toss – a stuffed bag is tossed with a pitchfork over a crossbar
- 7) weight for height – a weight on a chain is tossed over a crossbar.

In between seeing her in these events, I explored the rest of the festival and found the Henderson Clan tent. I walked in the Parade of the Clans and held the shield with our Coat of Arms.



Julie Quibodeaux competing in the Scottish Highland Games

They fed me lunch and Julie stopped by to meet the other Hendersons on her lunch break. It turned out that there were two other Henderson women in the competition – a mother and daughter!

There were over ten booths set up for selling food, mostly Scottish. They even had haggis, which is a type of sausage, a Scottish delicacy. Also available were forfar bridies and Scottish pies. Both are meat filled, but the forfar bridies have the dough all around, where the Scottish pies has the dough on top only. There were around 20 vendors selling everything Scottish from clothing (kilts, hats, scarves, shirts and ties) to tablecloths and other home decor. I bought a mouse pad with my Henderson tartan and name on it.



Highland Dance Competition

Photos by Pat Henderson

There were four areas of non-stop entertainment. On the first stage, they had continuous musical entertainment while on another they had the highland dance competition. The photo above is from that competition. In the grandstand area, they had bagpipe band competitions and the Parade of the Clans, along with the official ceremonies. On the last stage, there was Scottish dancing organized by the local Scottish dance group. I did not find them until late in the afternoon and I promptly joined them for a few dances. It was a very enjoyable day.

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Spring Fling Group Picture



Thirty-eight people are pictured, including some not identifiable; sitting or kneeling in front: Bobbie Ward, Bernice Roth (behind Bobbie), Betty Nehemias, Laura Nonamaker, Minnie Berkowitz, Terry Abrahams, Susan Barach, Judy Merkt; standing: Virginia Marszal, June Littler, Linda Seltzer, Judith Baizan, Julius Horvath, Jack Seltzer, Bill Schwarz, Andi Kapplin, Lou Davia, John Daly, Fannie Salerno, Jean Murray, unknown (back of head only), Willa Davidsohn, Veronica Human, Arleen Kaufmann, Larry Wartell, John Ward, unknown (black hair and black blouse), Jan Lathi, Pat Pieratte, unknown (back of head and blue blouse), Juanita Schockey, Joan Washington, Pat Henderson, Ann Robinson, Wally Washington, Ursula Tison, Mireille, Donna Young

English Lyrics to Ciuleandra

You all know the lyrics to Ciuleandra include the English words, "She forgot to lay the eggs." Well, several people have determined that all of the words to Ciuleandra are actually in English, but hard to understand because they are sung with a heavy Romanian accent. A few people have attempted to decipher them. Here is a version I picked up at Stockton Folk Dance Camp in 2009. Maybe the fact that the lyrics don't make much sense can be attributed to the fact that they were written by people who don't actually speak English? If you have the music for Ciuleandra, try reading this while listening to the music. Enjoy!

1. While there be sheep enough, soon as Ciuleandra pays off.

Chorus: She forgot to lay the eggs. Oh, sha sho sha sha.

2. Soon as off the curb I shot, ruined a match and Jeffrey's car. Repeat chorus.

3. Underneath Zaristra's nose, smashed a chair and smooched a goose. Repeat chorus.

4. My daddy's soldier's boss. Ah, shoot! She bought a bus. Repeat chorus.

5. Dough feet and dough pie. Ah, Ciuleandra, I'm a guy. Repeat chorus.

6. Soon they shot and duped, buy gosh! Cut the soup, we got to fuss. Repeat chorus.

7. Dough feet and dough pie; lost Ciuleandra's love, but aye. Repeat chorus.

—CL



Spring Fling:
Chris Vincent,
Joy Herndon
and Linda
Hayes

*Photo by Terry
Abrahams*

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Events

May

May 8 Mayfair Ball English Country Dance
with Florida dance leaders and music by Long Odds
and Full Circle

St. Cloud Senior Citizen Center,
3101 17th Street, St. Cloud, FL

Times: Noon–10 PM

Price: \$25 after April 10

Contact: Pam Russo Phone: 386-490-4946,
stcloudecdd@yahoo.com; Catie Condran Geist
Phone: 321-427-3587, catiegeist@att.net

May 28–31 World Camp

Teachers: Michael Ginsburg – Balkan, Joe Graziosi
– Greek, Steve Kotansky – Macedonian, Ahmet
Lüleci – Turkish, Iliana Bozhanova – Bulgaria

Place: Iroquois Springs, Rock Hill, NY

Times: 4:30 PM Friday to “by breakfast” Monday

Price: adult, full camp – \$390 before May 21.

Contact: World Camp c/o Ahmet Lüleci, 16 Braeland
Ave., Newton Centre, MA 02459 – 2211, 617-795-
2468, ahmet@rcn.com
Information: www.worldcamp.us

June

June 12–19 Scandia Camp Mendocino

Music and dances of Valdres, Norway and Dalarna,
Sweden

Place: Mendocino Woodlands Camp in the
Mendocino Woodlands State Park

Contact: Roo Lester 630-985-7192 (central time
zone), Roo@ScandiaCamp.org

Information: www.scandiacampmendocino.org

June - July

June 27 – July 4 Nordic Fiddles and Feet

Dances from Gästrikland, Sweden; *Rørospols* from
Norway; and Scandinavian dance basics with Roo
Lester.

Place: Camp Ogontz, near Littleton New Hampshire

Contact: NFF, 4401 Alta Vista Way, Knoxville, TN
37919, 865-522-0515; fiddlesandfeet@bellsouth.net

Information: www.nordicfiddlesandfeet.org

July - August

July 22 – August 1 Folkmoot USA

Events include a Grand Opening, performances,
workshops, a 5K Run/Walk, an International Festival
Day, the Parade of Nations and a Candlelight Closing

Place: several towns in western North Carolina

Contact: Folkmoot USA, PO Box 658, Waynesville,
NC 28786, 1-877-FOLK-USA;

Information: www.folkmootusa.org;
email through the web site

July 25-31 Stockton Folk Dance Camp, week 1

August 1-7 Stockton Folk Dance Camp, week 2

With Cristian Florescu and Sonia Dion (Romanian),
Steve Kotansky (Balkan), Ahmet Lüleci (Turkish),
Fang-Chich Chen (Taiwanese), Denes Dreisziger
(Hungarian), Radboud Koop (Russian),
Jerry Helt (American Squares and Contras),
Hilde Otterholt (Hawaiian)

Place: University of the Pacific Campus,
Stockton, California

Contact: Jan Wright, 36676 Viola Meadows Court,
Shingletown, CA 96088, 530- 474-3231,
jmwright32@frontiernet.net

Information: www.folkdancecamp.org

August - September

August 15–21 Mainwoods Dance Camp Week 1

Teachers: Tom Bozigian – Armenian, Ann Smith –
Scottish; Loui Tucker - Israeli

August 22–28 Mainwoods Dance Camp Week 2

Teachers: France Bourque-Moreau – French
Canadian, Ahmet Lüleci – Turkish, Yves Moreau –
Bulgarian

August 29–September 4 Mainwoods Dance Camp Week 3

Teachers: Mihai David – Romanian, Lee Otterholt –
Balkan and Beyond, Richard Schmidt – Polish

Place: Camp Indian Acres, Fryeburg, Maine

Price: Regular adult – \$450 to \$660 per person; also
various discounted fees

Contact: Helen Blum, Mainwoods Dance Camp, 926
Bloomfield Ave., Apt. 3F, Glen Ridge, NJ 07028, 973-
787-4614, info@mainwoodsdancecamp.org

Information: www.mainwoodsdancecamp.org

September

September 3 – 6 Karmiel USA Israeli Folk Dance Weekend with Dany Benshalom and Ruthy Slann

Place: 3872 Dillard Rd., Highlands, NC

Contact: Ruthy Slann, 864-650-2009,
kibbutz@slann.com

September 10 –12 Mountain Playshop with Jim Gold

Place: YMCA Blue Ridge Assembly conference center, 84 Blue Ridge Circle, Black Mountain, NC 28711-9722

Normal registration June 21 – August 27

Contact: info@mountainplayshop.org or email via the website

Information: www.mountainplayshop.org

October

October 2 Fall Fling

A fun day of all request dancing, plus potluck lunch and supper, on the hardwood floor of the Historic Community House

Sponsored by the South Brevard International Dancers

Place: 6300 Hall Road, Melbourne Village, Florida

Time 11 AM – 10 PM

Contact: John Daly, 321-482-6818,
john@dalypreservation.com

October 15 – 17 Sharpes Assembly English Country Dance weekend with guest caller Michael Barraclough and music by Full Circle band

Place: Kenilworth Lodge, 1610 SE Lakeview Dr., Sebring, Florida

Contact: Catie Geist, 321-427-3587,
catiegeist@att.net

Information: www.dancefl.us/e cd/index.shtml



November - December

November 28 – December 04 Rock Lake Resort Dance Camp

with Richard Schmidt

Place: Rock Lake Resort, 2937 Palm Beach Boulevard, Fort Myers, FL 33916-1504

Contact: Richard Schmidt, 514-524-6368,
richard@folkdance.ca

Information: www.folkdance.ca/Florida2010FolkDanceCamp.htm

International Folk Dance Tours

Selected tours are listed in each newsletter. A more extensive list of tours can be found in the calendar on the FFDC website.

August 3 - 15, 2010 Bulgarian Tour

Led by Jim Gold

Includes the weekend Koprivshtitsa Folk Festival, held once every five years.

Information: www.jimgold.com/Bulgaria2010.htm

Contact: Jim Gold International, 201-836-0362,
jimgold@jimgold.com

Several FFDC dancers, including Pat Henderson and Bobby Quibodeaux, and Jack and Linda Seltzer, are taking this Bulgarian tour.

October 10–22 Greece and Crete Tour

Optional Santorini extension, October 21-24

A Jim Gold Tour, led by Jim Gold and Lee Otterholt. Includes a five-day tour of classical Greek sites such as Delphi and Olympia, a four-day Greek Island cruise, and plenty of dancing.

Please note: the dates and itinerary for this tour were changed just after the last (February) Florida Folk Dancer was published.

Information on all Jim Gold tours: www.jimgold.com

Contact: Jim Gold International, 497 Cumberland Avenue, Teaneck, NJ 07666; 201-836-0362,
jimgold@jimgold.com

Please note: The Florida Folk Dancer prints information on folk dance tours, camps and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!).

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FLORIDA FOLK DANCER

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2010 FFDC OFFICERS:

President: Terry Abrahams
813-234-1231
president@folkdance.org

VP: Pat Henderson
407-275-6247
henderp@bellsouth.net

Secretary/Treasurer: John Daly
321-482-6818
treasurer@folkdance.org

Historian: Dan Lampert
PO Box 151719
Altamonte Springs, FL 32715
dan300@dlc2.com

Newsletter Editor: Caroline Lanker
1963 S. Lake Reedy Blvd.
Frostproof, FL 33843
863-635-9366
editor@folkdance.org

Submissions: Send event notices for the calendar or the newsletter to Pat Henderson. Send all other newsletter submissions to the Editor.

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FFDC Website: www.folkdance.org